

KPFA

PROGRAM

Dec. 8 - Dec. 21, 1957

KPFA (FM) 94.1 MC

KPFB (FM) 89.3 MC

FOLIO

Credo

I have accepted the leadership of Pacifica Foundation because of my deep respect for its principles and accomplishments. During the past troubled decade Pacifica has held fast to the best in our tradition. For this Lewis Hill was primarily responsible. This spirit I intend to conserve.

KPFA, the main project of Pacifica, has demonstrated the interdependence of freedom and "security". Only by providing a public forum for all significant points of view can a society be assured that it is discovering its richest sources of strength and creativeness. By mirroring the best in a community KPFA provides positive stimulus for cultural growth. By accepting as *natural* the active support of the project, active listening to music and the spoken word, the station restores the image of a normal complex human being participating fully in his community. Our role is that of the educator in the great tradition of *paideia*, the unity of civilization, culture, tradition, literature, art and education with a background of joy and wit.

KPFA's programs are not "tranquilizers". We believe that the confusion in our minds is partially due to the lack of challenge offered by an assembly-line society to man's complex imaginative powers. Leadership in our day appears to reflect life primarily as a race to be foremost. Only by offering meaning can we evoke that stimulus that alters lives of quiet desperation. It is our aim to offer listeners a participation apart from the wiles of shrewd manipulators; to recreate the possibility of a human community of good sense, individual freedom, of creativity and expressed emotions even in a highly industrialized society. The boundaries of this community are unlimited.

The very nature of the vehicle used by KPFA makes it an educator for the public as well as for the individual. There can be no secrecy, no Machiavellianism in our organization. To "save" people caught up in the dark web of suspicion by "behind-the-scenes" activities is humanitarian but not educational.

The public conscience festers when its natural leaders do not participate in open judgment on the terrible issues before them. Only by examination of the present, re-appraisal of past decisions, and projections of the future by fearless, informed minds can we fulfill our educational obligations. For this KPFA offers a public forum. I am intensely proud of this tradition and will defend it with all my force.

Ultimately institutions as well as individuals must confront the fact of death. Symbolically in the maintenance of principles and meanings we face such possibilities many times in the midst of life. KPFA has several times faced the choice of negating its meanings or facing extinction. In choosing the values and principles for which the station stood, it actually chose life — survival. If ever there arises a cry to "save KPFA" which involves the negation of its meaning — it is this tradition — as old as Socrates — that we invoke.

— Harold Winkler, President

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Dec. 8 - Dec. 21, 1957, Vol. 8, No. 19

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BROADCAST HOURS: 9 a.m. - 11 p.m. Daily including Sunday, Saturday 9 a.m. - midnight

Dates of future rebroadcasts appear in bold face, caps and parentheses

Dates of original broadcasts appear in light face and in parentheses

Times scheduled for weekday concerts are approximate

* Signifies stereophonic broadcast via KPFA and KPFB

SUNDAY, December 8

- 9:00 **ORCHESTRAL CONCERT** (Nov. 30)
HAYDN Symphony No. 93, D major (24)
BLOCH Schelomo (22)
BRUCKNER Symphony No. 7, E major (60)
- 10:45 **BOOKS:** Kenneth Rexroth (Dec. 5)
- 11:15 **THE HOOVER CONGRESS:** An address by Dr. Sam Ross, followed by a discussion with Dr. Robert Thompson and Paul R. Murray, moderated by Merritt J. Winans. Produced by the Sacramento State College Radio Forum.
- 11:45 **VISITING MEXICO;** Hermosillo, Sonora. A program of practical advice for tourists by R. Wells Taylor.
- 12:00 **JAZZ REVIEW:** Philip F. Elwood
- 1:30 **MISCELLANY**
- 1:45 **TURNER AND LAWRENCE:** Fourth in a series of talks by Hubert Crehan, rebroadcast by request.
- 2:15 **AN OPERATIC DOUBLE BILL**
STRAVINSKY Oedipus Rex (Bouvier, Häfliger, Chorus, Orch - Ansermet) (London 1273) (55)
FALLA La Vida Breve (Victoria de los Angeles, Ens - Argenta) (RCA 6017) (85)
- 4:45 **MISCELLANY**
- 5:00 **HYDE PARK:** Hallam Tennyson, great grandson of the poet, chats for a few minutes with Milton Mayer, after which we hear some of the soapbox speakers who assemble at Marble Arch. (MAEB)
- 5:30 **CHAMBER MUSIC**
BACH Sonata, C major, Violin alone (Alexander Schneider)(Merc MGL-1) (25)
PROKOFIEV Flute Sonata, Op. 94 (Goldberg, Harris) (Fest) (22)
MOZART Clarinet Quintet, A major, K. 581 (Kell, Fine Arts Qt.)(Decca 9600) (27)
- 6:45 **UNCLE SILAS:** Part fourteen, read by Virginia Maynard. (Dec. 6)
- 7:15 **MISCELLANY**
- 7:30 **GOLDEN VOICES:** Anthony Boucher. (DEC. 14)
Mario Chamlee, tenor (1892-); Richard Bonelli, baritone (1894-) (recordings of 1920-1955)
Chamlee:
PUCCINI La Tosca: Recondita armonia
MASCAGNI Cavalleria rusticana: Siciliana; Brindisi
Bonelli:
THOMAS Hamlet: Brindisi
KORNGOLD Die tote Stadt: Pierrotlied duets:
VERDI La forza del destino: Solenne in quest' ora
FLOTOW Marta: Solo, profugo, reietto
- 8:00 **WAY BEYOND THE WEST:** Alan Watts.

(DEC. 14)

- 8:30 **MUSIC OF THE ITALIAN MASTERS**
Conducted by Frank de Bellis. (DEC. 11)
TORELLI Concerto No. 10, D minor (Societa Musica) (Bach) (6)
FRESCOBALDI Canzona dell'Epistola (Robert Noehren) (Concord) (3)
CALESTANI Ferma, Dorinda mia
QUAGLIATI Apra il suo Verde Seno (Gerard Souzay) (London) (3)
DONIZETTI Betly, Overture (Rome Orch - Seanatra) (VdP) (5)
ALFANO Symphony No. 2, C major (RAI Orch - Previtali) (Cetra) (35)
MAZZACURATI Canto Nostalgico for Cello (Mazzacurati, cello) (Polyphon)(4)
CASTELNUOVO-TEDESCO Danza del David (Dario Rauces, piano) (London) (8)
- 10:00 **THE HOMERIC DESCRIPTION OF MYCENAEAN GREECE:** Another Sather lecture on the general theme, "History and the Homeric Iliad." By Denys L. Page, Regius Prof. of Greek, Univ. of Cambridge. Delivered at U.C., Oct. 30. (DEC. 13)

MONDAY, December 9

- 9:00 **ORCHESTRAL CONCERT** (Nov. 27)
SKALKOTTAS Little Suite (13)
MENNIN Symphony No. 3 (28)
BRAHMS Symphony No. 3, F major (30)
- 10:40 **COMMENTARY**
- 11:00 **THE WAYS OF MANKIND:** "Lion Bites Man". (Dec. 7)
- 11:30 **PIANO CONCERT**
SCHUBERT Sonata, C minor (Webster Aitken) (EMS 110) (28)
GINASTERA Sonata (1942) (Johana Harris) (Fest) (14)
BEETHOVEN Diabelli Variations (Leonard Shure) (Epic 3382) (52)
- 1:15 **WAS ALEXANDER POPE A POET?** A talk by Ian P. Watt, Associate Prof. of English, U.C. (Dec. 4)
- 2:15 **ORCHESTRAL CONCERT**
MOZART Symphony No. 25, G minor (Salzburg-Paumgartner) (Epic 3172) (19)
MENDELSSOHN Andante, Scherzo, Capriccio and Fugue (String Orch-Winograd) (MGM 3295) (20)
SCHUMANN Piano Concerto, A minor (Demus, Orch-Rodzinski) (West 18458) (30)
- 3:30 **THE MUSIC OF JAPAN:** Eleventh in the series conducted by Bob Garfias.
- 4:00 **BRITISH WEEKLIES:** BBC (DEC. 10)
- 4:15 **MISCELLANY**
- 4:30 **KATHY MCCREARY:** Age 10, reads another story.
- 4:45 **REDGAUNTLET:** Part eleven of the

Walter Scott novel, dramatized by the BBC. (Dec. 7)

5:15 **THREE HUMANITARIANS:** Three, Robert Owen. Produced for schools by the BBC.

5:30 **ORCHESTRAL-VOCAL**
STRAVINSKY Mass
(Netherlands Choir - de Nobel) (Epic 3231) (20)

BACH Suite No. 1, C major
(Concertgebouw - van Beinum) (Epic 6024) (18)

MAHLER Kindertotenlieder
(Ferrier, Orch - Walter) (Col 4800) (24)

HAYDN Symphony No. 22, Eb major
(London Baroque - Haas) (Decca 9561) (16)

SCHOENBERG Erwartung (Dow, N.Y. Philharmonic - Mitropoulos) (Col 4524) (28)

7:05 **MISCELLANY**

7:15 **NEWS:** Bill Butler

7:30 **COMMENTARY:** Coleman Blease

7:45 **GULLIVER'S TRAVELS:** We were in error in the last Folio about Jack Taylor finishing his reading. There are three to go.

8:15 **MISCELLANY**

8:30 **STUDIO CONCERT:** Alfred Kanwischer, piano.

BACH Partita, G major

CHOPIN Sonata, Bb minor

KANWISCHER Sonata No. 2 (1957)

9:30 **JAMES GRAHAM-LUJAN:** Official translator of the Garcia Lorca estate, reading four poems from "Desolacion" and "Ternura" by the Nobel Prize-winning poetess, Gabriela Mistral. (Rescheduled from November 11.)

10:00 **ALFRED HITCHCOCK:** Film director and thinker, interviewed by Colin Edwards.

10:15 **MUSICA DEO SACRA:** Religious works of Thomas Tomkins (1572-1656) performed by the Ambrosian Singers and the In Nomine Players directed by Denis Stevens. (EA-0027)

TUESDAY, December 10

9:00 **ORCHESTRAL CONCERT** (Dec. 1)
BACH Brandenburg Concerto No. 4 (22)
MOZART Concertone, C major (25)
QUANTZ Flute Concerto, G major (24)

10:30 **COMMENTARY**

10:50 **CIVILIZATION AND RACISM:** André Maurois and Gunnar Myrdal are interviewed by Milton Mayer. (Dec. 1)

11:20 **CHAMBER MUSIC**

DVORAK Trio, G minor, Op. 26 (Fournier, Janigro, Badura - Skoda) (West 18398) (25)

MOZART Quintet, D major, K. 593
(Katims, Budapest) (Col 4143) (25)

BRAHMS Piano Quartet, G minor, Op. 25
(Aller, Hollywood Qt.) (Cap 8346) (40)

BEETHOVEN Quartet, Eb major, Op. 127 (Budapest Qt.) (Col 4583) (40)

1:40 **CHARLES DICKENS:** An address by John H. Raleigh, Associate Professor of English, U.C., given on Nov. 12.

2:40 **ART AND ARCHETYPES:** Third in a series of talks by Grace Clements. (Nov. 30)

3:00 **CHORAL CONCERT** (Nov. 30)

BANCHIERI Festino (15)

LASSUS Penitential Psalms (13)

STRAVINSKY Les Noces (21)

4:00 **CONTEMPORARY JAZZ:** Joe Agos. (Dec. 6)

4:30 **A "TELL-ME-AGAIN" TALE:** Stella Toogood.

4:45 **KEYBOARD CONCERT:** Gert Chiarito.

5:00 **QUAIL HAWKINS:** "Mr. Popper's Pen-

guins."

5:15 **THE ENCHANTED CANYON:** Read by Jack Taylor.

5:30 **CHAMBER MUSIC**

WEBER Grand Duo Concertante (Forrest, Hambro) (McL. MM-111) (20)

BRAHMS Clarinet Trio, A minor (Kell, Miller, Horszowski) (Decca 9732) (24)

SCHOENBERG Serenade, Op. 24 (Galjour, Ens-Mitropoulos) (Eso 501) (32)

6:50 **MISCELLANY**

7:00 **BRITISH WEEKLIES** (Dec. 9)

7:15 **NEWS:** Sean Kelly

7:30 **COMMENTARY:** William Clark

7:45 **ETHNIC MUSIC:** "Sabicas"; conducted by Henry Jacobs. (DEC. 11)

8:15 **MISCELLANY**

8:30 **GIOVANNI GABRIELI:** A special concert celebrating the 400th anniversary of his birth, with commentary by Frank de Bellis.

9:30 **THE SOCIAL FUNCTION OF WAR:** First of four talks on the role of warfare in various cultures. By Edwin M. Loeb, Lectr. in Geography, Univ. of Calif. (Dec. 19)

10:30 **ORLANDO GIBBONS:** Madrigals and Fantasies performed by the Deller Consort and an ensemble of viols conducted by August Wenzinger. (Archiv 3053)

WEDNESDAY, December 11

9:00 **CHAMBER MUSIC** (Dec. 3)

HAYDN Quartet, Eb major (20)

WALTON Quartet, A minor (26)

BEETHOVEN "Archduke" Trio (45)

10:40 **COMMENTARY**

11:00 **OPERA:** Oedipus & La Vida Breve. (Dec. 8)

1:30 **SIN AND PHYSICS:** Dr. Karl Friedrich von Weizsacher of the Max Planck Institute, Göttingen. (Nov. 27)

2:00 **HOW SURE IS SCIENCE?:** Dr. Max Kleiber, Univ. of Calif., Davis. (Nov. 25)

2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Dec. 8)

4:00 **FRENCH WEEKLIES** (DEC. 12)

4:15 **ETHNIC MUSIC:** (Dec. 10)

4:45 **BEN BORTIN:** Age seven, reads "Henry Huggins."

5:00 **OZMA OF OZ:** Read by Virginia Maynard

5:15 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg, read by Eleanor McKlrmey. (DEC. 14)

5:30 **ORCHESTRAL CONCERT**

CAMBINI Concerto, G major (Virtuosi di Roma) (Decca 9674) (14)

HAYDN Symphony No. 49, F minor
(Vienna-Scherchen) (West 18613) (20)

BEETHOVEN Prometheus Ballet (Hague Phil - Otterloo) (Epic 3366) (60)

7:05 **MISCELLANY**

7:15 **NEWS:** Byron Bryant.

7:30 **COMMENTARY:** Victor C. Ferkiss

7:45 **JAZZ ARCHIVES:** Philip F. Elwood. Chicago Jazz, late 20's and early 30's, Part Two: The small bands. (DEC. 13)

8:15 **MISCELLANY**

8:30 **STUDIO CONCERT:** The Griller Quartet (Sidney Griller and Jack O'Brien, violins, Philip Burton, viola, Colin Hampton, cello) in the first of two live concerts. **MOZART** Quartet, D major, K. 499 **MILHAUD** Quartet No. 1 (the composer's recent revision)

9:30 **THE DILEMMA OF THE FOREIGN-BORN:** Abner Green, Executive Secretary, American Committee for the Foreign Born, interviewed by Bill Butler.

- 10:00 **MEET THE PERFORMER:** Lili Kraus, eminent Viennese pianist, visits with Alan Rich; following the interview recordings of Mozart and Schubert Sonatas by Mme. Kraus will be heard.

THURSDAY, December 12

- 9:00 **MUSIC OF THE 18TH CENTURY** (Dec. 4)
CORRETTE Concerto, 3 Flutes (19)
STAMITZ Flute Concerto, D major (20)
HAYDN "Lord Nelson" Mass (38)
MOZART Les Petits Riens. (20)
- 10:40 **COMMENTARY**
- 11:00 **BOOKS THAT INFLUENCED ME IN YOUTH:** Fifth in a series of six talks by Bertrand Russell, recorded by the BBC.
- 11:15 **ORCHESTRAL CONCERT** (Nov. 25)
HANDEL Oboe Concerto No. 4 (10)
WEBER Bassoon Concerto, F major (25)
- 12:00 **MISCELLANY**
- 12:15 **THE U. C. NOON CONCERT:** James Berdahl conducts a concert by the U. C. Chamber Band, broadcast direct from - please note - Wheeler Auditorium.
- 1:00 **THE EUMENIDES:** Part three of the Aeschylus trilogy "The Oresteia", produced by the BBC World Theater. (Dec. 3)
- 2:00 **CHAMBER MUSIC**
MOZART Quartet, A major, K. 464 (Roth Quartet) (Merc 10110) (28)
BEETHOVEN Violin Sonata, C minor (Grumiaux, Haskil) (Epic 3381) (26)
SCHUBERT Violin Sonata, A major (Kreisler, Rachmaninov) (RCA LVT-1009) (23)
BRAHMS Piano Quintet, F minor (Curzon, Budapest) (Col 4336) (40)
- 4:00 **MISCELLANY**
- 4:15 **THE STORY OF FOLK MUSIC:** Narrated by Billy Faier.
- 4:45 **CONCERT FOR YOUNG PEOPLE**
- 5:00 **QUAIL HAWKINS:** "Mr. Popper's Penguins."
- 5:15 **HOW MAN BECAME A GIANT:** Jack Taylor. (DEC. 14)
- 5:30 **MAHLER'S EIGHTH SYMPHONY**
"The Symphony of a Thousand", performed by soloists, the combined Rotterdam Choirs, and the Rotterdam Philharmonic Orchestra under Eduard Flipse. (Epic 6004)
- 6:50 **MISCELLANY**
- 7:00 **FRENCH WEEKLIES** (Dec. 11)
- 7:15 **NEWS:** Bill Butler.
- 7:30 **COMMENTARY:** Claude Fawcett
- 7:45 **BAY AREA ART REVIEW:** Amy Meyer interviews Peter Selz, Chairman of the Art Dept., Pomona College, on German Expressionism. (DEC. 14)
- 8:05 **MISCELLANY**
- 8:15 **SCIENCE AND EDUCATION:** A live panel discussion in our studios, moderated by Harold Winkler. Listeners are invited to phone in questions during the broadcast.
- 9:15 **TEACHERS FOR CALIFORNIA:** Five people discuss what is being done about the teacher shortage, in a program prepared by The Calif. Teachers Assn. Dr. James C. Stone, Dir. Teacher Education Project, U.C., moderates. (DEC. 18)
- 9:30 **THE U.C. NOON CONCERT:** A rebroadcast of the program heard earlier today
- 10:30 **BOOKS:** Kenneth Rexroth. (DEC. 15)
- FRIDAY, December 13**
- 9:00 **CHAMBER-VOCAL** (Nov. 28)
MOZART Two-Piano Sonata, D major (23)
BACH Coffee Cantata (29)

BEETHOVEN Wind Sextet (21)

10:40 COMMENTARY

11:00 CHORAL CONCERT

GLUCK Frühlingsfeier (Berlin Boys' Choir - Steffin) (Ura 7018) (30)
BRITTEN Te Deum (Washington Choir - Callaway) (McL. 1004) (20)
ORFF Catulli Carmina (Vienna Ens - Hollreiser) (Vox 8640) (48)
BACH Cantata No. 80 "Ein feste Burg" (Vienna Ens-Prohaska) (Bach 508) (40)

1:30 THE HOMERIC DESCRIPTION OF MYCENAEAN GREECE: Another Sather lecture on the general theme, "History and the Homeric Iliad." By Denys L. Page, Regius Prof. of Greek, Univ. of Cambridge. Delivered at U.C., Oct. 30. (Dec. 8)

2:30 ORCHESTRAL CONCERT

HAYDN Symphony No. 13, D major (Vienna Sym-Sternberg) (Haydn 1001) (18)
MOZART Piano Concerto No. 12, A major (Casadesus, Orch-Szell) (Col 5151) (26)
MOZART Violin Concerto, D major, K. 218 (Schneider, Chamber Orch) (Haydn 1040) (26)
DITTERSDORF Sinfonia, C major (Danish Orch - Woldike) (Lon 1308) (15)

4:00 JAZZ ARCHIVES: Philip F. Elwood. (Dec. 11.)

4:30 OLD POSSUM'S BOOK OF PRACTICAL CATS: Selections from the T. S. Eliot collection read by Robert Donat, with music by Alan Rawsthorne. (Angel 30002)

5:00 OZMA OF OZ: Virginia Maynard.

5:15 FUN WITH MUSIC: Laura Weber and friends.

5:30 CHAMBER MUSIC

HINDEMITH Kleine Kammermusik (Fine Arts Wind Quintet) (Cap 8258) (14)
HOVHANESS Anahid, Fantasy for Chamber Orch. (Ensemble-Surinach) (MGM 3504) (17)
POULENC French Suite, for Piano (Francis Poulenc) (Col 4399) (15)
DEBUSSY Quartet, G minor (Pascal Quartet) (MMA-53) (28)

6:50 MISCELLANY

7:00 REPORT ON ASIA: Colin Edwards.

7:15 NEWS: Bill Butler.

7:30 COMMENTARY: Robert Tideman

7:45 CONTEMPORARY JAZZ: Joe Agos. (DEC. 17)

8:15 MISCELLANY

8:30 STUDIO CONCERT: Ruth Piette, soprano, in a program of Lieder by Robert Schumann.

9:15 CLASSICAL RECORD REVIEW: Alan Rich. (DEC. 21)

9:45 RECENT RELEASES: Complete hearings of recordings discussed on the preceding program.

10:30 UNCLE SILAS: Part fifteen of the J. Sheridan LeFanu novel, read by Virginia Maynard. (DEC. 15)

SATURDAY, December 14

9:00 ORCHESTRAL CONCERT (Dec. 5)

BACH Suite No. 4, D major (20)
BRUCKNER Symphony No. 9, D minor (59)

10:30 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg. (Dec. 11)

10:45 COMMENTARY REBROADCAST

11:20 MISCELLANY

11:30 WAY BEYOND THE WEST: Alan Watts. (Dec. 8)

12:00 GOLDEN VOICES: Anthony Boucher. (Dec. 8)

- 12:30 **BAY AREA ART REVIEW:** Amy Meyer interviews Peter Selz. (Dec. 12)
- 12:50 **CHAMBER MUSIC**
 BEETHOVEN Quartet, Bb major, Op. 18 No. 6 (Budapest Qt.) (Col 4073) (24)
 SCHOENBERG Quartet No. 1, D minor, Op. 7 (Juilliard Qt.) (Col 4735) (45)
- 2:00 **AFRICA IS A LAND OF PROBLEMS:** George Hauser, Executive Director, American Committee on Africa, interviewed by Byron Bryant. (Dec. 2)
- 2:30 **A SCHOOL FOR EMOTIONALLY DISTURBED CHILDREN:** Peggy Hayes, President, Board of Directors, and Nora Barr, Psychiatric Social Worker, of the East Bay Activity Center, are interviewed by Byron Bryant. (Nov. 29)
- 3:00 **ORCHESTRAL CONCERT**
 BEETHOVEN Symphony No. 2, D major (N.Y. Phil - Walter) (Col 4596) (32)
 STRAVINSKY Song of the Nightingale (Concertgebouw - van Beinum) (Epic 3274) (20)
- 4:00 **THE WAYS OF MANKIND:** "The Forbidden Name of Wednesday." Produced for the NAEB. (DEC. 16)
- 4:30 **MISCELLANY**
- 4:45 **HOW MAN BECAME A GIANT:** Jack Taylor. (Dec. 12)
- 5:00 **REDGAUNTLET:** Part twelve of the Walter Scott novel, dramatised by the BBC. (DEC. 16)
- 5:30 **MUSIC BY MOZART**
 Symphony No. 31, D major (Royal Phil - Beecham) (Col 4474) (20)
 Flute Concerto, G major (Barwahser, Orch - Paumgartner) (Epic 3033) (20)
 Bastien and Bastienne, K. 50 (Vienna Ens - Pritchard) (Col 4835) (55)
- 7:15 **MISCELLANY**
- 7:30 **REPORT TO THE LISTENER**
- 7:45 **COMMENTARY:** Donald Henry
- 8:00 **ART AND ARCHETYPES:** Fifth in a series of talks by Grace Clements. (DEC. 17)
- 8:20 **MISCELLANY**
- 8:30 **LE BOURGEOIS GENTILHOMME:** Molière's classic comedy produced in French by the Comédie Française, with the original incidental music by Lully. (London A-4330)
- 11:00 **FOLK SONGS:** Barry and Helen Olivier, and guests.

SUNDAY, December 15

- 9:00 **CHAMBER MUSIC** (Dec. 10)
 WEBER Grand Duo Concertante (20)
 BRAHMS Clarinet Trio, A minor (24)
 SCHOENBERG Serenade, Op. 24 (32)
- 10:45 **BOOKS:** Kenneth Rexroth (Dec. 12)
- 11:15 **EARTH AND TOOLS:** Some observations on art and living by Mitzi Cunliffe, sculptor and designer. (Dec. 5)
- 11:35 **WHAT PRICE PROSPERITY?:** An address by W. C. Mullendore. (Nov. 27)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **MISCELLANY**
- 1:45 **BACH'S B MINOR MASS:** A complete performance conducted by Hermann Scherchen, with Emmy Loose and Hilde Ceska, sopranos; Gertrud Burgsthaler-Schuster, contralto; Anton Dermota, tenor; and Alfred Poell, bass. (West 3305)
- 4:00 **MISCELLANY**
- 4:15 **DANCE REVIEW:** Ida Wilcher.
- 4:30 **GERMAN STUDENT ORGANIZATIONS AND THE TRADITION OF DUELLING:** Horstmar Stauber and Walter Wahlman, 24 year old students at the Univ. of Marburg, Germany, are interviewed by Milton Mayer. (NAEB)

- 5:00 **FOLK AND FOLKLORE:** Richard Chase, noted folklore anthologist, chats with Bill Butler. (Nov. 30)
- 5:30 **TREASURE OF THE 78:** Recordings not available on LP. By request, Artur Schnabel performs Schubert. (RCA) Sonata, D major, Op. 53 (36)
 Sonata, Bb major, Posth. (38)
- 6:45 **UNCLE SILAS:** Part fifteen, read by Virginia Maynard. (Dec. 13)
- 7:15 **MISCELLANY**
- 7:30 **GOLDEN VOICES:** Anthony Boucher. (DEC. 21)
 Louise Homer, contralto (1871-1947) in soprano-contralto duets (recordings of 1907-1923)
 with Geraldine Farrar (1882-): PUCCHINI Madama Butterfly: Tutti i fior CAPUANA Alla capanna andiamo with Johanna Gadske (1871-1932)
 GLUCK Orfeo: Su e con me vieni with Louise Homer Stires:
 TOSTI Venetian song with Alma Gluck (1884-1938):
 BELLINI Norma: Mira, o Norma HUMPERDINCK Hänsel und Gretel: Hexenritt und Knusperwalzer with Bessie Abott (1878-1919):
 FLOTOW Marta: Mesta ognor
- 8:00 **WAY BEYOND THE WEST:** Alan Watts. (DEC. 21)
- 8:30 **MUSIC OF THE ITALIAN MASTERS**
 Conducted by Frank de Bellis. (DEC. 18)
 VIVALDI Serenata a Tre (Chamber Ens - Löhner) (Vox) (47)
 SAMMARTINI Oboe Concerto, F major (Gallesi, Orch - Jenkins) (Haydn) (9)
 ZANELLA Momento Musicale (James Beal, piano) (Tape) (3)
 NEGLIA Romanza, Op. 40, for Cello (Attilio Ranzato) (VdP) (4)
 MARTUCCI Notturmo, Gb major, Op. 70 No. 1 (London Sym - Gamba) (London) (7)
- 10:00 **THE DOCUMENTS FROM PYLOS AND CNOSSOS:** Another Sather lecture, delivered at U. C. Nov. 6, by Denys L. Page, Regius Prof. of Greek, Univ. of Cambridge. (DEC. 20)

MONDAY, December 16

- 9:00 **ORCHESTRAL-VOCAL** (Dec. 9)
 STRAVINSKY Mass (20)
 BACH Suite No. 1, C major (18)
 MAHLER Kindertotenlieder (24)
 HAYDN Symphony No. 22, Eb major (16)
 SCHOENBERG Erwartung (28)
- 10:45 **COMMENTARY**
- 11:05 **THE WAYS OF MANKIND:** "The Forbidden Name of Wednesday" (Dec. 14)
- 11:35 **ORCHESTRAL CONCERT**
 HAYDN Symphony No. 94, G major (Concertgebouw-van Beinum) (Lon 491) (24)
 VIRGIL THOMSON Cello Concerto (Silva, Orch - Jwnssen) (Col 4468) (23)
 IVES Symphony No. 2 (Vienna - Adler) (SPA 39) (40)
 NIELSEN Clarinet Concerto (Eriksen, Orch - Woldike) (Lon 1124) (27)
 MOZART Symphony No. 33, Bb major (Concertgebouw-van Beinum) (Lon 491) (22)
 LISZT Les Preludes (Detroit - Paray) (Merc 50036) (15)
- 2:15 **THE POWELL SEDITION CASE:** John W. Powell and Sylvia Powell are interviewed by Colin Edwards. (Dec. 6)
- 3:15 **THE MUSIC OF JAPAN:** Twelfth in the series conducted by Bob Garfias.
- 4:00 **BRITISH WEEKLIES:** BBC (DEC. 17)
- 4:15 **CHAMBER MUSIC:** A concert, recorded in our studios, by the children of the Marin Chamber Music Workshop under the direction of Jean Mattos Maguire.
- 5:00 **REDGAUNTLET:** Part twelve of the

Walter Scott novel, dramatised by the BBC. (Dec. 14)

5:30 ORCHESTRAL CONCERT

BERWALD Symphony, Eb major (Berlin Phil - Markevitch) (Decca 9853) (25)
SHOSTAKOVITCH Piano Concerto (Aller, Orch - Slatkin) (Cap 8230) (25)
DVORAK Symphony No. 1, D major (Cleveland-Leinsdorf) (Col RL-6627) (38)

7:05 MISCELLANY

7:15 NEWS: Bill Butler

7:30 COMMENTARY: Alfred Fisk

7:45 GULLIVER'S TRAVELS: Read by Jack Taylor.

8:15 MISCELLANY

8:30 STUDIO CONCERT: Thomas Baker, pianist, in a Beethoven program.
Sonata, G major, Op. 79
Andante Favori, F major
Sonata, Eb major, Op. 81a

9:15 SCIENCE AS COMMUNITY: Address by Dr. William G. Pollard, Executive Director, Oak Ridge Institute of Nuclear Studies, and ordained minister. Delivered at U. C., Nov. 14.

10:05 FRENCH RENAISSANCE MUSIC: A concert by a vocal group conducted by Nadia Boulanger. (Decca 9629)

TUESDAY, December 17

9:00 CHAMBER MUSIC (Dec. 8)

BACH Sonata, C major (25)
PROKOFIEV Flute Sonata, Op. 94 (22)
MOZART Clarinet Quintet, A major (27)

10:30 COMMENTARY

10:50 WHAT IS SOCIALISM?: G. D. H. Cole, London, lifelong socialist and author is interviewed by Milton Mayer. (Nov. 24)

11:20 CONTEMPORARY MUSIC (Dec. 2)

SCHOENBERG String Trio (19)
KIRCHNER Quartet No. 1 (23)
HINDEMITH Four-Hand Piano Sonata (16)

12:25 ART AND ARCHETYPES: Fourth in a series of talks by Grace Clements. (Dec. 7)

12:45 MUSIC BY HAYDN

Three Notturmi for the King of Naples, performed under the direction of Franz Litschauer. (Haydn 1023)

1:30 MEMORIES OF THE I.W.W. AND INDUSTRIAL UNIONISM: Ben Legere, once a National Organizer for the "Wobblies," reminisces with Byron Bryant.

2:30 ORCHESTRAL CONCERT

BEETHOVEN Symphony No. 6, F major (Pittsburgh-Steinberg) (Cap 8159) (42)
FRANCK Symphonic Variations (Fleisher Orch - Szell) (Epic 3330) (16)
RACHMANINOV Paganini Rhapsody (Fleisher, Orch-Szell) (Epic 3330) (25)

4:00 CONTEMPORARY JAZZ: Joe Agos. (Dec. 13)

4:30 A "TELL-ME-AGAIN" TALE: Stella Toogood.

4:45 KEYBOARD CONCERT: Gert Chiarito.

5:00 QUAIL HAWKINS: Completes the reading of "Mr. Popper's Penguins".

5:15 THE ENCHANTED CANYON: Read by Jack Taylor.

5:30 CHAMBER MUSIC

DOHNANYI Quartet, A minor (Hollywood Quartet) (Cap 8307) (28)
WOLF Quartet, D minor (New Music Qt.) (Col 4821) (45)

6:50 MISCELLANY

7:00 BRITISH WEEKLIES (Dec. 16)

7:15 NEWS: Sean Kelly.

7:30 COMMENTARY: Frank Barbara

7:45 ETHNIC MUSIC: Cuban Rhythms & Port-

uguese Fado; conducted by Henry Jacobs. (DEC. 18)

8:15 CONCERT CRITIQUE: Alan Rich (DEC. 19)

8:30 MISCELLANY

8:40 STUDIO CONCERT: A Christmas program by the San Francisco Boys' Choir under Madi Bacon's direction, presented in cooperation with Sigma Alpha Iota.

9:30 THE SOCIAL FUNCTION OF WAR: Second of four talks on the role played by warfare in different cultures. By Edwin M. Loeb, Lectr. in Geography, Univ. of Calif. (DEC. 26)

10:30 LIEDER: A Brahms recital by Alfred Poell. (West 5053)

WEDNESDAY, December 18

9:00 ORCHESTRAL CONCERT (Dec. 11)

CAMBINI Concerto, G major (14)
HAYDN Symphony No. 49, F minor (20)
BEETHOVEN Prometheus Ballet (60)

10:45 COMMENTARY

11:05 BACH'S B MINOR MASS (Dec. 15)

1:25 A PHYSICIAN'S TWO YEARS IN INDIA: Dr. Ralph Victor, Seattle specialist, is interviewed on his Indian service with the Quakers by Dr. Allan Longshore of the American Friends' Service Committee (Nov. 28)

2:30 MUSIC OF THE ITALIAN MASTERS: (Dec. 15)

4:00 FRENCH WEEKLIES (DEC. 19)

4:15 ETHNIC MUSIC: Henry Jacobs (Dec. 17)

4:45 BEN BORTIN: Age seven, continues "Henry Huggins."

5:00 OZMA OF OZ: Read by Virginia Maynard

5:15 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg, read by Eleanor McKinney. (DEC. 21)

5:30 CONTEMPORARY ENGLISH MUSIC

BRITTEN Serenade for Tenor, Horn & Strings (Pears, Brain, Ens-Goossens) (Lon 994) (25)
WALTON Troilus and Cressida, excerpts (Lewis, Schwarzkopf, Orch - Walton) (Angel 35278) (55)

7:05 MISCELLANY

7:15 NEWS: Byron Bryant

7:30 COMMENTARY: Herbert Hanley

7:45 JAZZ ARCHIVES: Philip F. Elwood. Chicago Jazz, late 20's and early 30's: Part Three, the Big Bands. (DEC. 20)

8:15 MISCELLANY

8:30 STUDIO CONCERT: Second of two concerts by the Griller Quartet.

HAYDN Quartet, F major, Op. 77 No. 2
BLOCH Quartet No. 5

9:30 TEACHERS FOR CALIFORNIA: Five people discuss what is being done about the teacher shortage, in a program prepared by the Calif. Teachers Assn. Dr. James C. Stone, Dir. Teacher Education Project, U.C., moderates. (Dec. 12)

10:00 CHAMBER MUSIC

MOZART Wind Serenade, C minor (Vienna Phil. Ens.) (West 18134) (22)
HINDEMITH Kammermusik, Op. 24 No. 1 (Little Sym-Millar) (Fantasy 5001) (16)
WEBERN Concerto for Nine Instruments (Ens - Craft) (Col K4L-232) (10)

THURSDAY, December 19

9:00 MAHLER'S EIGHTH SYMPHONY (Dec. 12)

10:40 COMMENTARY

11:00 BOOKS THAT INFLUENCED ME IN YOUTH: Last of six talks by Bertrand Russell, recorded by the BBC.

- 11:15 **CHAMBER-VOCAL CONCERT** (Dec. 5)
 HUMMEL Quartet, G major (16)
 BRAHMS Four Serious Songs (20)
 BRAHMS Two Songs with Viola (10)
 MOZART Quartet, F major, K. 590 (21)
- 12:30 **ORCHESTRAL CONCERT**
 SCHUMANN Symphony No. 3, Eb major
 (Concertgebouw - Zecchi) (Epic 3092)
 (35)
 BARTOK Viola Concerto (Primrose, Orch
 - Serly) (Bartok 309) (21)
- 1:30 **THE SOCIAL FUNCTION OF WAR:**
 First of four talks on the role of warfare
 in various cultures. By Edwin M. Loeb,
 Lectr. in Geography, Univ. of Calif.
 (Dec. 10)
- 2:30 **MUSIC BY BACH**
 Toccata, Adagio & Fugue, C major (E.
 Power Biggs) (Col 4284) (16)
 Six "Schübler" Chorale Preludes (E.
 Power Biggs) (Col 4284) (25)
 Violin Concerto No. 2, E major (Grumiaux
 Orch - Guller) (Epic 3342) (21)
 Cantata No. 202 "The Wedding" (Felber-
 mayer, Ens-Prohaska) (Bach 513) (20)
- 4:00 **CONCERT CRITIQUE:** Alan Rich. (Dec.
 17)
- 4:15 **THE STORY OF FOLK MUSIC:** Con-
 ducted by Billy Faier.
- 4:45 **CONCERT FOR YOUNG PEOPLE**
- 5:00 **QUAIL HAWKINS:** Reads from her book
 "The Best Birthday."
- 5:15 **HOW MAN BECAME A GIANT:** Jack
 Taylor. (DEC. 21)
- 5:30 **CHORAL CONCERT**
 MONTEVERDI Beatus Vir
 (Italian Ens-Ephrikian) (Per 536) (20)
 VIVALDI Stabat Mater
 (Amadini, Orch-Gerelli) (Vox 7180) (15)
 MOZART Thamos, King of Egypt
 (Vienna Ensemble-Paumgartner) (Epic
 3158) (44)
- 6:50 **MISCELLANY**
- 7:00 **FRENCH WEEKLIES** (Dec. 18)
- 7:15 **NEWS:** Bill Butler
- 7:30 **COMMENTARY:** Sidney Roger
- 7:45 **DRAMA REVIEW:** Ray Halpern.
- 8:00 **KPFA PREVIEW**
- 8:15 **MISCELLANY**
- 8:25 **CHAMBER MUSIC**
 SCHUBERT Quartet, Bb major, Op. 168
 (Vienna Konzerthaus Qt.) (West 18475)
 (28)
 VERDI Quartet, E minor
 (Paganini Qt.) (RCA 37) (24)
 BEETHOVEN Quartet, C major, Op. 59
 No. 3 (New Music Qt.) (Bartok 909) (26)
- 9:45 **MEDICAL DIAGNOSIS BY CLAIRVOY-
 ANCE:** Mrs. Phoebe Bendit, psycholo-
 gist and clairvoyant, and her husband,
 Dr. Laurence J. Bendit, Member Royal
 College of Surgeons, London, (currently
 Touring the U. S. under Theosophical
 Society auspices) are interviewed by
 Byron Bryant.
- 10:30 **BOOKS:** Kenneth Rexroth (DEC. 22)

FRIDAY, December 20

- 9:00 **CHAMBER MUSIC** (Dec. 13)
 HINDEMITH Kleine Kammermusik (14)
 HOVHANESS Anahid, Fantasy (17)
 POULENC French Suite (15)
 DEBUSSY Quartet, G minor (28)
- 10:40 **COMMENTARY**
- 11:00 **STRAUSS:** The Gipsy Baron (Dec. 6)
- 12:40 **ORCHESTRAL CONCERT**
 PROKOFIEV Lieutenant Kije
 (Vienna-Scherchen) (West 18266) (20)
 MUSSORGSKY Pictures at an Exhibition
 (Chicago-Kubelik) (Merc 50000) (30)
- 1:30 **THE DOCUMENTS FROM PYLOS AND**

CNOSSOS: Another Sather lecture, de-
 livered at U. C. Nov. 6, by Denys L.
 Page, Regius Prof. of Greek, Univ. of
 Cambridge. (Dec. 15)

- 2:30 **CHORAL CONCERT** (Dec. 3)
 MONTEVERDI Magnificat (30)
 MOZART "Credo" Mass, K. 257 (26)
 BARTOK Cantata Profana (20)
- 4:00 **JAZZ ARCHIVES:** Philip F. Elwood.
 (Dec. 18)
- 4:30 **ANYTHING CAN HAPPEN:** Bill Butler
 with some last-minute inspirations for
 a children's program. C'mon down and
 help.
- 5:00 **OZMA OF OZ:** Read by Virginia May-
 nard.
- 5:15 **FUN WITH MUSIC:** Laura Weber and
 friends.
- 5:30 **CHAMBER MUSIC**
 BOCCHERINI Quarts, B minor, Op. 58
 No. 4 Eb major, Op. 58 No. 2 (New
 Music Qt.) (Col 5047) (28)
 SCHUBERT Quartet No. 9, G minor
 (Vienna Konzerthaus Qt.) (West 18475)
 (20)
 BEETHOVEN Quintet, C major, Op. 29
 (Hubner, Barylli Qt.) (West 18409) (30)
- 7:05 **MISCELLANY**
- 7:15 **NEWS:** Bill Butler.
- 7:30 **COMMENTARY:** Benjamin A. Frankel
- 7:45 **CONTEMPORARY JAZZ:** Joe Agos.
 (DEC. 24)
- 8:15 **MISCELLANY**
- 8:30 **STUDIO CONCERT:** Duo-singers Nancy
 Corwin and Claudine Allen, with Ernst
 Gloe, classical accordionist, in a Christ-
 mas program.
- 9:30 **MEMORIES OF GANDHI:** Nirmal K. Bose
 of the Univ. of Calcutta and Univ. of
 Calif. is interviewed by Byron Bryant.
- 10:00 **CONCERT PREVIEW:** Charles Süsskind.
- 10:30 **UNCLE SILAS:** Part sixteen of the J.
 Sheridan LeFanu novel, read by Virginia
 Maynard. (DEC. 22)

SATURDAY, December 21

- 9:00 **CHAMBER MUSIC** (Dec. 14)
 BEETHOVEN Quartet, Bb major, Op. 18
 No. 6 (24)
 SCHOENBERG Quartet, D minor, Op. 7 (45)
- 10:30 **SIGNPOSTS FOR YOUNG SCIENTISTS:**
 By Janet Nickelsburg, (Dec. 18)
- 10:45 **COMMENTARY REBROADCAST**
- 11:20 **MISCELLANY**
- 11:30 **WAY BEYOND THE WEST:** Alan Watts.
 (Dec. 15)
- 12:00 **GOLDEN VOICES:** (Anthony Boucher.
 (Dec. 15)
- 12:30 **CLASSICAL RECORD REVIEW:** Alan
 Rich. (Dec. 13)
- 1:00 **WOULD YOU STAY IN THE AIR FORCE?**
 About as unlikely a program as you are
 likely ever to hear over KPFA. None
 other than Arthur Godfrey offers some
 observations and answers some ques-
 tions at a luncheon sponsored by the
 S.F. Chamber of Commerce and other
 civic organizations.
- 1:30 **EVERYONE NEEDS A WILL:** Esmond
 Shapiro, S.F. attorney and author of a
 recent book on this subject (pub. by
 Vantage) is interviewed by Byron Bryant.
- 1:45 **THE KPFA HI-FIDELITY JAMBOREE**
 First: James Cano's record review.
- 2:00 **ENGINEER'S REPORT:** Erwin Goldsmith.
- 2:15 **TEST TONES:** Steve Hawes.
- 2:45 **EQUIPMENT REPORT:** R.S. McCollister
- *3:00 **STEREOPHONIC CONCERT**
 BEETHOVEN Symphony No. 5, C minor

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(Boston Sym-Munch) (RCA ECS-7) (35)
LIEBERMANN Jazzband Concerto
(Chicago Ens-Reiner) (RCA ECS-3) (20)

4:00 THE WAYS OF MANKIND: "Laying down the Law." Produced for the NAEB.

4:30 MISCELLANY

4:45 HOW MAN BECAME A GIANT: Jack Taylor. (Dec. 19)

5:00 REDGAUNTLET: Thirteenth and final episode of the Walter Scott novel, dramatised by the BBC. (DEC. 23)

5:30 ORCHESTRAL-CHORAL CONCERT

HANDEL Concerto Grosso No. 4, A minor (Boyd Neel Orch) (London LS-207) (14)

BACH Cantata No. 146 "Wir müssen" (Vienna Ens-Prohaska)(Bach 525) (40)

LOU HARRISON Mass

(New York Ens-Hillis) (Epic 3307) (25)
HAYDN Symphony No. 102, Bb major
(Vienna Sym-Scherchen) (West 18326) (25)

7:15 MISCELLANY

7:30 LETTERS TO KPFA: Complimentary and critical.

7:45 COMMENTARY: Russell Kirk

8:00 SYMBOLS OF CHRISTMAS: A talk by Grace Clements.

8:30 FRESCOBALDI: A concert of keyboard works, played by Paul Wolfe. (EA 0022)

9:15 THE COCKTAIL PARTY: T.S. Eliot's verse play, performed by the New York Cast. (Decca DX-100)

11:00 FOLK SONGS: Barry and Helen Olivier, and guests.

Subscribers will note that this *Folio* includes a special order envelope for Christmas gift subscriptions to KPFA. We might point out that if just one-third of KPFA's present subscribers were to make gift subscriptions to their more procrastinating friends, the station could avert emergency campaigns for 1958. (You can also use the envelope to make a gift of an inexpensive FM tuner or receiver, including a 6-month subscription to KPFA.)

As of this mailing, there are just a few days left to arrange for tickets to the KPFA Benefit Film, "Kanal", which will be featured Dec. 10 in the San Francisco International Film Festival at the Metro Theater. Tickets are \$2.50 and can be arranged for by sending a self-addressed envelope with your check to Film Festival-KPFA Benefit, 172 Golden Gate Ave., S.F. ("Kanal", incidentally, seems, according to reviews, to be one of the outstanding entries in the Festival.)

WANTED: Piano, by radio station whose present holding has, to put it mildly, seen better days. 6-7 ft. grand preferred, in excellent condition, appearance no object. Any offers or suggestions considered. Please contact Alan Rich, KPFA.